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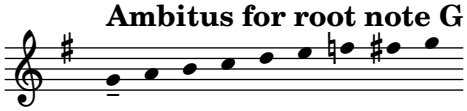
HORREM OST

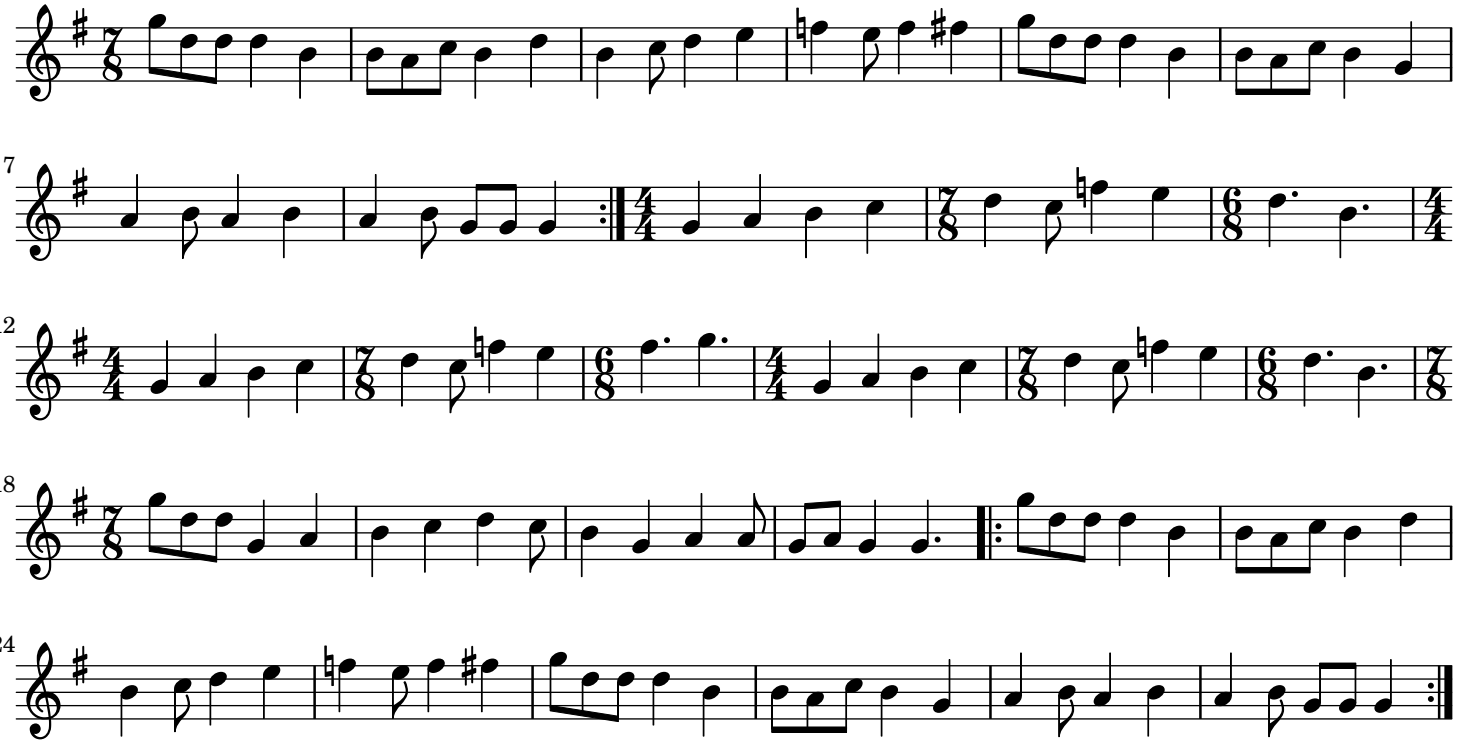
Collection 2003-2009

Written in 2008

Ambitus for root note G



Nils Hilbricht



A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.