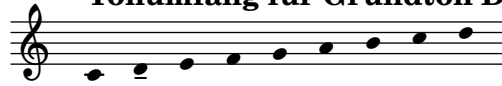


STÜCK 5

Sammlung 2024

Tonumfang für Grundton D



Nils Hilbricht



The musical score is written in 3/4 time and consists of two staves (1 and 2) and a bass line. The piece is divided into measures 1-9, 10-17, 18-25, 26-33, and 34-41. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of measure 41.

Zwei Stimmen über einem Bordun. Das Stück könnte vielleicht auch ternär (geswingt) gespielt werden.