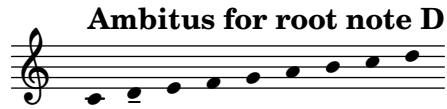


WOLFSTANZ (wolf's dance)

Collection 2003-2009

Written in 2003



Nils Hilbricht

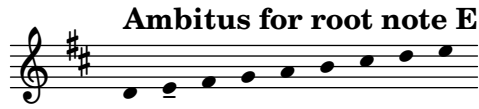


The first piece I wrote for medieval markets. Inspired by the title music to 'The Settlers' (1993).

WOLFSTANZ (wolf's dance)

Collection 2003-2009

Written in 2003



Nils Hilbricht



10

19

29

39

The main musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of five staves of music. The first staff contains the first 9 measures. The second staff, starting at measure 10, contains measures 10-18. The third staff, starting at measure 19, contains measures 19-28. The fourth staff, starting at measure 29, contains measures 29-38. The fifth staff, starting at measure 39, contains measures 39-47. The piece concludes with a double bar line and repeat dots at the end of the final measure.

The first piece I wrote for medieval markets. Inspired by the title music to 'The Settlers' (1993).

WOLFSTANZ (wolf's dance)

Collection 2003-2009

Written in 2003



Nils Hilbricht



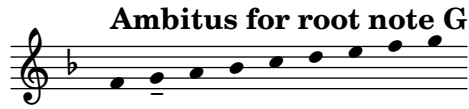
The main musical score for 'Wolfstanz' is written in F major (two flats) and 4/4 time. It consists of five staves of music. The first staff contains the first 9 measures. The second staff, starting at measure 10, contains measures 10-18 and includes a repeat sign at the end. The third staff, starting at measure 19, contains measures 19-27. The fourth staff, starting at measure 28, contains measures 28-37 and includes a repeat sign at the end. The fifth staff, starting at measure 38, contains measures 38-45 and ends with a double bar line.

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Ambitus for root note Bb



Nils Hilbricht

10

19

28

38

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