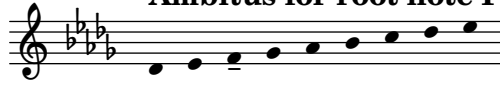


STO-VO-KOR

Collection 2003-2009

Written in 2006

Ambitus for root note F



Nils Hilbricht



The musical score is presented in three systems, each with three staves labeled 1, 2, and 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 17.

A polyphonic, Phrygian drone piece where, after the penultimate bar, you add your own sections and form. Of course, the piece is not something traditional or even medieval, but a modern pop/rock piece in bagpipe clothing, tailored to a 'medieval market' audience.