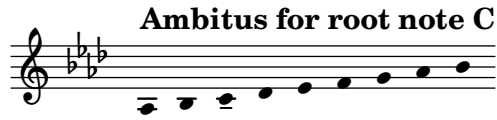


STO-VO-KOR

Collection 2003-2009

Written in 2006



Nils Hilbricht

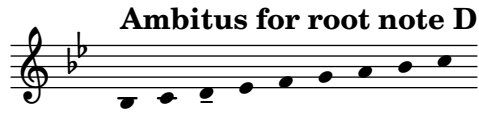


A polyphonic, Phrygian drone piece where, after the penultimate bar, you add your own sections and form. Of course, the piece is not something traditional or even medieval, but a modern pop/rock piece in bagpipe clothing, tailored to a 'medieval market' audience.

STO-VO-KOR

Collection 2003-2009

Written in 2006



Nils Hilbricht



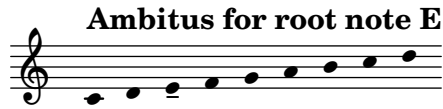
The musical score is presented in three systems, each with three staves labeled 1, 2, and 3. The key signature is one flat (Bb) and the time signature is 4/4. The first system (measures 1-5) shows the beginning of the piece with a complex polyphonic texture. The second system (measures 6-11) continues the polyphony with some rests and syncopation. The third system (measures 12-16) features more intricate rhythmic patterns. The fourth system (measures 17-20) concludes the piece with sustained notes and a final cadence.

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The musical score consists of three staves, labeled 1, 2, and 3. It is written in 4/4 time. The first system contains measures 1 through 6. The second system, starting at measure 7, includes a repeat sign at the beginning of each staff. The third system, starting at measure 14, also includes a repeat sign at the beginning of each staff. The music is polyphonic, with each staff playing a different part of the composition. The piece is described as a Phrygian drone piece, meaning it features a constant low E note (the drone) while the other parts move through a Phrygian mode.

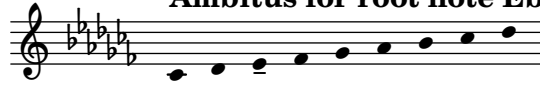
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STO-VO-KOR

Collection 2003-2009

Written in 2006

Ambitus for root note Eb



Nils Hilbricht

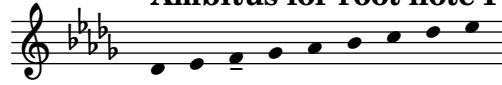
A polyphonic, Phrygian drone piece where, after the penultimate bar, you add your own sections and form. Of course, the piece is not something traditional or even medieval, but a modern pop/rock piece in bagpipe clothing, tailored to a 'medieval market' audience.

STO-VO-KOR

Collection 2003-2009

Written in 2006

Ambitus for root note F



Nils Hilbricht

1

6

12

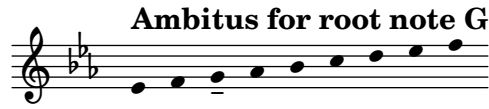
17

A polyphonic, Phrygian drone piece where, after the penultimate bar, you add your own sections and form. Of course, the piece is not something traditional or even medieval, but a modern pop/rock piece in bagpipe clothing, tailored to a 'medieval market' audience.

STO-VO-KOR

Collection 2003-2009

Written in 2006



STO-VO-KOR

Collection 2003-2009

Written in 2006



Nils Hilbricht



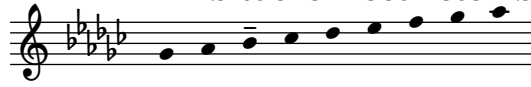
A polyphonic, Phrygian drone piece where, after the penultimate bar, you add your own sections and form. Of course, the piece is not something traditional or even medieval, but a modern pop/rock piece in bagpipe clothing, tailored to a 'medieval market' audience.

STO-VO-KOR

Collection 2003-2009

Written in 2006

Ambitus for root note Bb



Nils Hilbricht



A polyphonic, Phrygian drone piece where, after the penultimate bar, you add your own sections and form. Of course, the piece is not something traditional or even medieval, but a modern pop/rock piece in bagpipe clothing, tailored to a 'medieval market' audience.

STO-VO-KOR

Collection 2003-2009

Written in 2006



Nils Hilbricht



The musical score is written for three staves, labeled 1, 2, and 3. It is in the key of D major (one sharp) and 4/4 time. The piece consists of 17 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four systems: the first system contains measures 1-5, the second system contains measures 6-11, the third system contains measures 12-16, and the fourth system contains measure 17. The piece concludes with a double bar line at the end of measure 17.

A polyphonic, Phrygian drone piece where, after the penultimate bar, you add your own sections and form. Of course, the piece is not something traditional or even medieval, but a modern pop/rock piece in bagpipe clothing, tailored to a 'medieval market' audience.