

LYDIAN SUBSTITUTE CLAUSULA

Collection 2003-2009

Written in 2007

Ambitus for root note Bb



Nils Hilbricht

1



5



9



13



The image displays a musical score for three voices, labeled 1, 2, and 3, spanning measures 17 to 21. The music is written in a Lydian mode, indicated by a single flat (B-flat) in the key signature. The notation is presented on three staves, each with a treble clef. The first staff (voice 1) features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff (voice 2) provides a counterpoint, often moving in parallel motion with the first voice. The third staff (voice 3) serves as a drone, consisting of a steady sequence of eighth notes. The piece concludes at measure 21 with a final cadence in all three parts.

A short, polyphonic, lydian piece for three voices over a drone. I wrote it when I was listening to a lot of Leonin and Perotin. As the piece itself is too short, it has only ever been used as an ornamental final section of another, monophonic, vocal piece, hence the historicising title. The 'substitute clausula' was therefore a polyphonic alternative to the last bar of the monophonic piece.