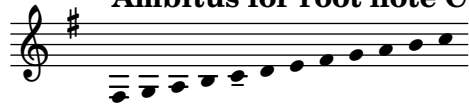


# LYDIAN SUBSTITUTE CLAUSULA

Collection 2003-2009

Written in 2007

Ambitus for root note C



Nils Hilbricht

1



5



9



13



The image displays a musical score for three voices, labeled 1, 2, and 3, in the key of G major (one sharp). The score is divided into two systems, with the first system starting at measure 17 and the second system starting at measure 21. Each system consists of three staves. The first staff (voice 1) features a melodic line with eighth and sixteenth notes. The second staff (voice 2) provides a counter-melody with similar rhythmic values. The third staff (voice 3) plays a drone accompaniment consisting of a steady eighth-note pattern. The piece concludes with a double bar line at the end of measure 21.

A short, polyphonic, lydian piece for three voices over a drone. I wrote it when I was listening to a lot of Leonin and Perotin. As the piece itself is too short, it has only ever been used as an ornamental final section of another, monophonic, vocal piece, hence the historicising title. The 'substitute clausula' was therefore a polyphonic alternative to the last bar of the monophonic piece.