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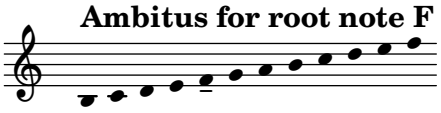
LYDIAN SUBSTITUTE CLAUSULA

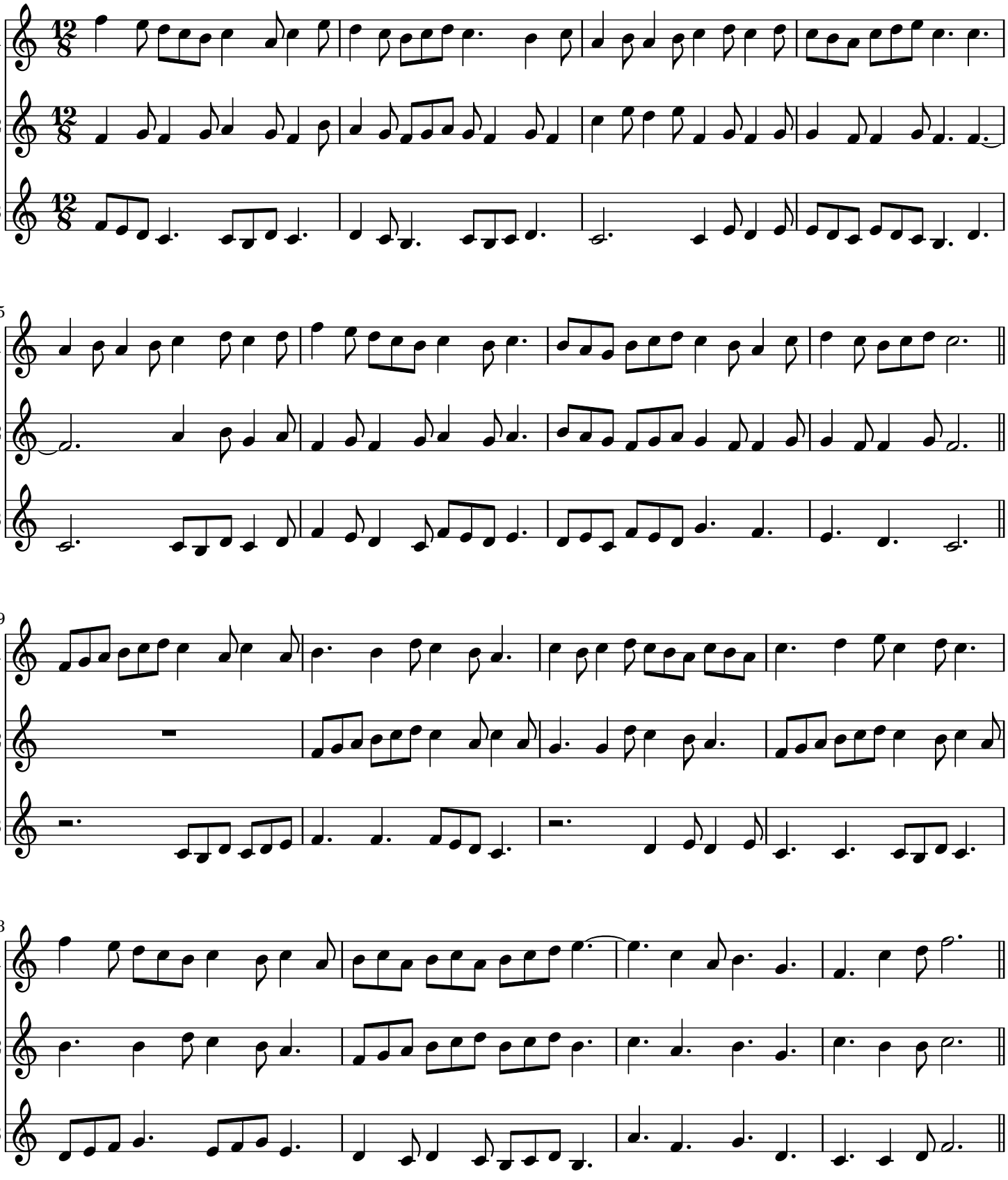
Collection 2003-2009

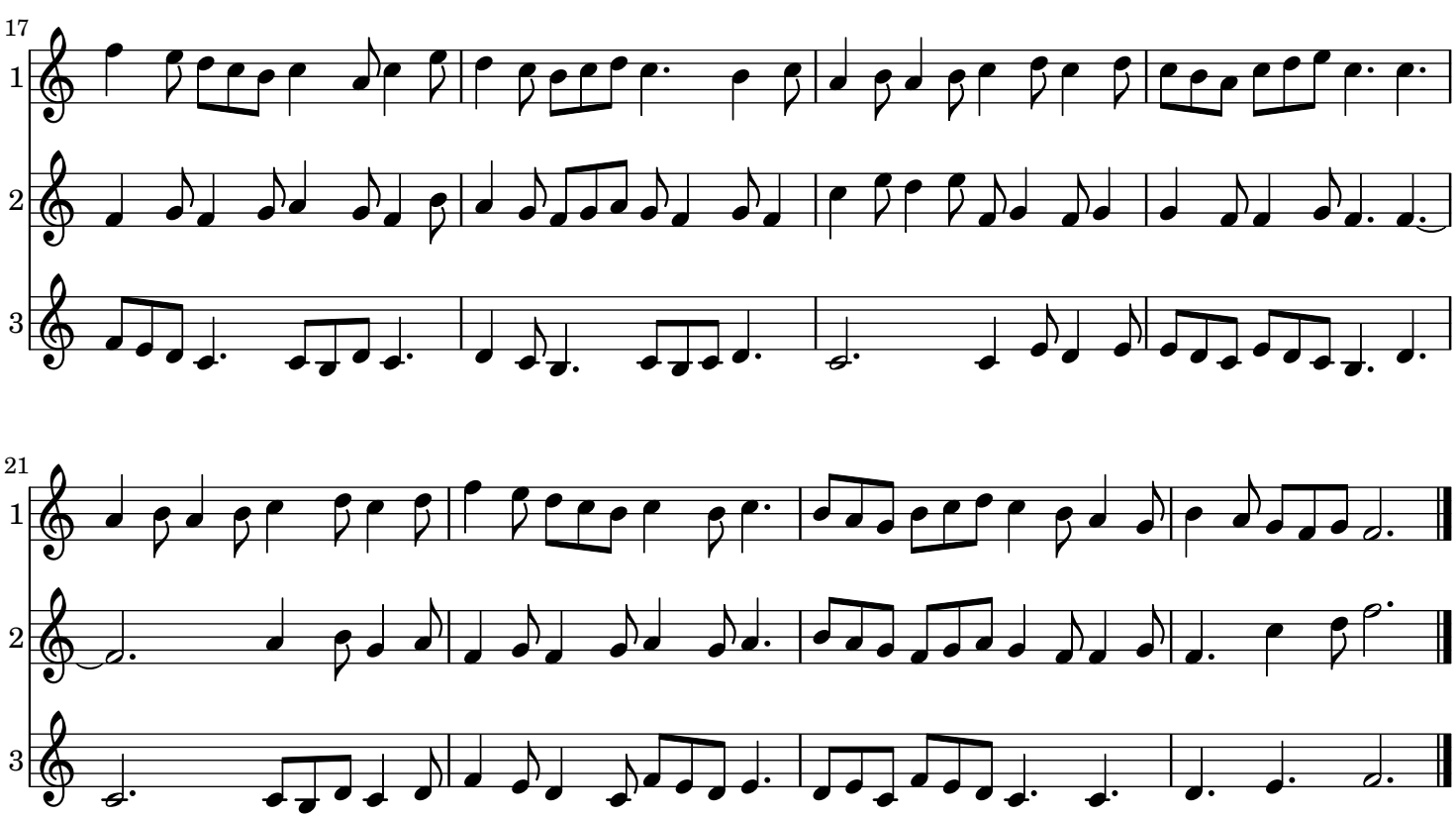
Written in 2007

Ambitus for root note F



Nils Hilbricht





A short, polyphonic, lydian piece for three voices over a drone. I wrote it when I was listening to a lot of Leonin and Perotin. As the piece itself is too short, it has only ever been used as an ornamental final section of another, monophonic, vocal piece, hence the historicising title. The 'substitute clausula' was therefore a polyphonic alternative to the last bar of the monophonic piece.