

# HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note B



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The main musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a double bar line with repeat dots, followed by measures 8-11 with time signature changes to 4/4, 7/8, 6/8, and 4/4. The third staff starts at measure 12 and includes measures 13-17 with time signature changes to 4/4, 7/8, 6/8, 4/4, 7/8, 6/8, and 7/8. The fourth staff starts at measure 18 and includes measures 19-23 with a double bar line with repeat dots. The fifth staff starts at measure 24 and includes measures 25-30, ending with a double bar line and repeat dots.

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.