

HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note Bb



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The musical score consists of five staves of music in Bb major. The first staff (measures 1-6) is in 7/8 time. The second staff (measures 7-11) features a key signature change to 4/4 time at measure 8, then returns to 7/8 at measure 9, 6/8 at measure 10, and 4/4 at measure 11. The third staff (measures 12-17) continues with 4/4, 7/8, 6/8, 4/4, 7/8, 6/8, and 7/8 time signatures. The fourth staff (measures 18-23) is in 7/8 time. The fifth staff (measures 24-29) is in 7/8 time and ends with a double bar line and repeat sign.

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.