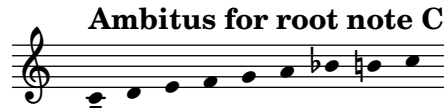


HORREM OST

Collection 2003-2009

Written in 2008



Nils Hilbricht

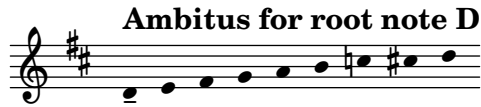


A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008



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HORREM OST

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HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note Eb



A musical staff in treble clef with a key signature of two flats (Bb, Eb). The notes are: Eb, E, F, G, Ab, Bb, C, D, Eb, Eb.

Nils Hilbricht



The main musical score is written in treble clef with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff has a 7/8 time signature. The second staff starts at measure 7 and includes a double bar line with repeat dots, followed by a 4/4 time signature. The third staff starts at measure 12 and includes a double bar line with repeat dots, followed by a 6/8 time signature. The fourth staff starts at measure 17 and includes a double bar line with repeat dots, followed by a 7/8 time signature. The fifth staff starts at measure 23 and ends with a double bar line and repeat dots.

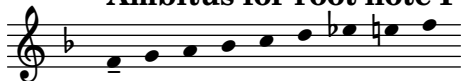
A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note F



Nils Hilbricht

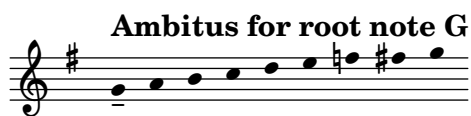


A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008



Nils Hilbricht

7

12

18

24

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note A



Nils Hilbricht



A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note Bb



Nils Hilbricht

The musical score consists of five staves of music in Bb major. The first staff (measures 1-6) is in 7/8 time. The second staff (measures 7-11) features a key signature change to Bb minor for measures 7-8, then returns to Bb major with a 4/4 time signature for measures 9-10, and ends with a 4/4 time signature for measure 11. The third staff (measures 12-17) includes 4/4, 7/8, 6/8, 4/4, 7/8, 6/8, and 7/8 time signatures. The fourth staff (measures 18-23) is in 7/8 time. The fifth staff (measures 24-29) is in 7/8 time and concludes with a double bar line.

A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.

HORREM OST

Collection 2003-2009

Written in 2008

Ambitus for root note B



Nils Hilbricht



A folkloristic melody from the east (at least from my point of view) with a few time signature changes in the middle section. The musical scale sways between major and mixolydian. The idea at the time was to play the given melody with improvisation parts in between.