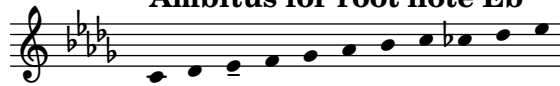
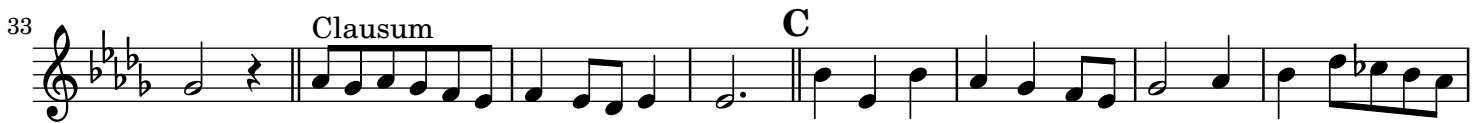


THREE ESTAMPIES**First**

Ambitus for root note Eb



Nils Hilbricht, 2021-10

A

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonner du Roi (ca. 1260).
 The analysis of these and derived rules for composition can be retraced in the following article:
<https://mittelalternativ.de/2021-estampies-en/>