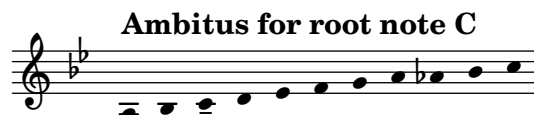


THREE ESTAMPIES**First**

Nils Hilbricht, 2021-10

A

Apertum

9 **A** Clausum

17 **B** Apertum

25 **B**

33 Clausum **C**

41 Apertum **C**

50 Clausum

58 **D**

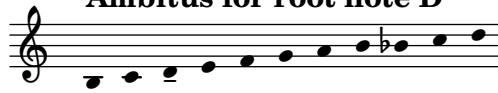
65 Apertum **D**

73 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article:
<https://mittelalternativ.de/2021-estampies-en/>

THREE ESTAMPIES**First**

Ambitus for root note D



Nils Hilbricht, 2021-10

A Apertum

9 **A** Clausum

17 **B** Apertum

25 **B**

33 Clausum **C**

41 Apertum **C**

50 Clausum

58 **D**

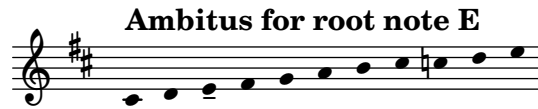
65 Apertum **D**

73 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article:
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THREE ESTAMPIES

First



Nils Hilbricht, 2021-10

A Apertum

9 **A** Clausum

17 **B** Apertum

25 **B**

33 Clausum **C**

41 Apertum **C**

50 Clausum

58 **D**

65 Apertum **D**

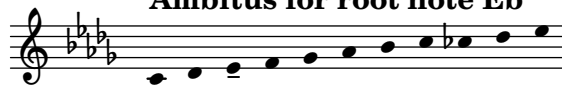
73 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://mittelalternativ.de/2021-estampies-en/>

THREE ESTAMPIES

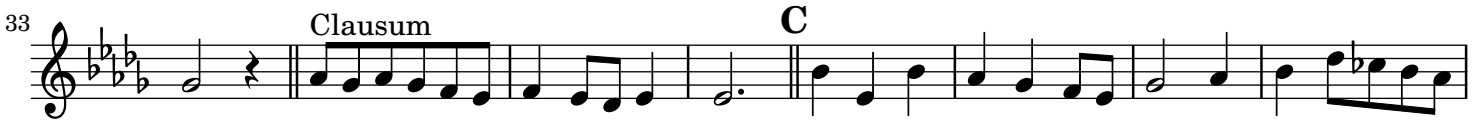
First

Ambitus for root note Eb



Nils Hilbricht, 2021-10

A



This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article:
<https://mittelalternativ.de/2021-estampies-en/>

THREE ESTAMPIES

First



Nils Hilbricht, 2021-10

A

Apertum

9 **A** Clausum

17 **B** Apertum

25 **B**

33 Clausum **C**

41 Apertum **C**

50 Clausum

58 **D**

65 Apertum **D**

73 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://mittelalternativ.de/2021-estampies-en/>

THREE ESTAMPIES**First**

Nils Hilbricht, 2021-10

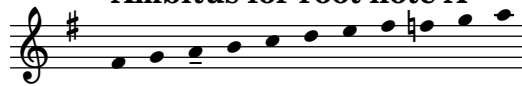
A

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260).
The analysis of these and derived rules for composition can be retraced in the following article:
<https://mittelalternativ.de/2021-estampies-en/>

THREE ESTAMPIES

First

Ambitus for root note A



Nils Hilbricht, 2021-10

A



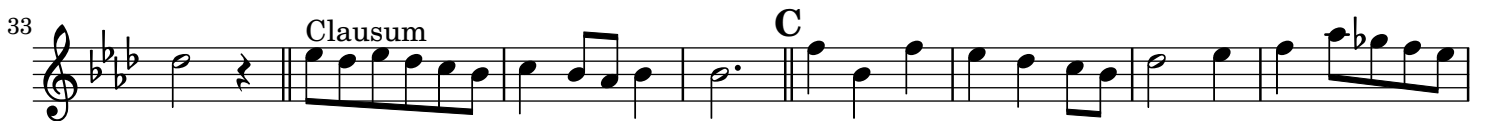
This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article:
<https://mittelalternativ.de/2021-estampies-en/>

THREE ESTAMPIES**First**

Ambitus for root note B



Nils Hilbricht, 2021-10

A

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<https://mittelalternativ.de/2021-estampies-en/>

THREE ESTAMPIES

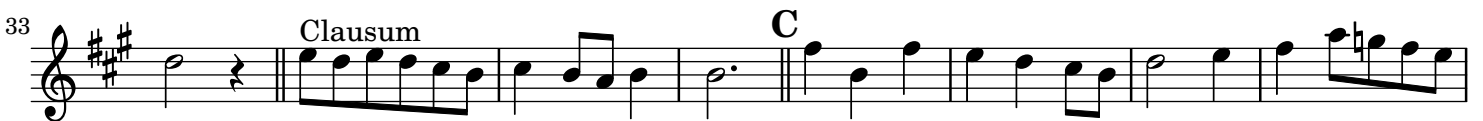
First

Ambitus for root note Bb



Nils Hilbricht, 2021-10

A



This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: <https://mittelalternativ.de/2021-estampies-en/>