

# DREI ESTAMPIEN

## Nummer Eins



Nils Hilbricht, 2021-10

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The score is divided into sections labeled A, B, C, and D, and includes specific rhythmic markings: 'Apertum' and 'Clausum'. Section A begins at measure 1 and ends at measure 8. Section B begins at measure 17 and ends at measure 24. Section C begins at measure 33 and ends at measure 40. Section D begins at measure 58 and ends at measure 64. The 'Apertum' markings occur at measures 8, 17, 41, and 64. The 'Clausum' markings occur at measures 9, 25, 33, 50, and 73. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Dieses Stück ist eine Stilkopie aus dem Jahre 2021 auf Grundlage der 'royal' Estampien aus Chansonier du Roi (ca. 1260). Die Analyse dieser und abgeleitete Regeln für die Komposition können in folgendem Artikel nachvollzogen werden: <https://mittelalternativ.de/2021-estampien/>