

THREE ESTAMPIES**Second**

Ambitus for root note A



Nils Hilbricht, 2021-11

A Apertum

A Clausum

17 **B** Apertum

25 **B** Clausum

32 **C** Apertum

40 **C** Clausum

48 **D** Apertum

D Clausum

65 **E** Apertum

73 **E** Clausum

The musical score consists of ten staves of music in G major (one sharp). Each staff begins with a letter (A, B, C, D, E) indicating the root note of the mode. The first two notes of each staff are marked as 'Apertum' and the last two as 'Clausum'. The notation includes various rhythmic values and accidentals, with some notes marked with a sharp sign. The piece concludes with a double bar line at the end of the final staff.

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article:
<https://mittelalternativ.de/2021-estampies-en/>