

THREE ESTAMPIES**Second**

Ambitus for root note B



Nils Hilbricht, 2021-11

Musical score for "THREE ESTAMPIES Second", showing ten staves of music in 3/4 time, key signature of three sharps (F#, C#, G#). The score is divided into sections labeled A, B, C, D, and E, each with "Apertum" and "Clausum" endings.

Staff 1: Section A, Apertum ending.

Staff 2: Section A, Clausum ending.

Staff 3 (17): Section B, Apertum ending.

Staff 4 (25): Section B, Clausum ending.

Staff 5 (32): Section C, Apertum ending.

Staff 6 (40): Section C, Clausum ending.

Staff 7 (48): Section D, Apertum ending.

Staff 8: Section D, Clausum ending.

Staff 9 (65): Section E, Apertum ending.

Staff 10 (73): Section E, Clausum ending.

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article:
<https://mittelalternativ.de/2021-estampies-en/>