

THREE ESTAMPIES

Second



Nils Hilbricht, 2021-11



A Apertum

A Clausum

17 B Apertum

25 B Clausum

32 C Apertum

40 C Clausum

48 D Apertum

D Clausum

65 E Apertum

73 E Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article:
<https://mittelalternativ.de/2021-estampies-en/>