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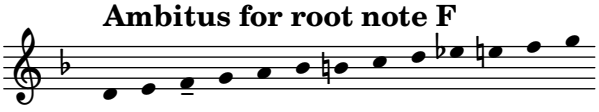
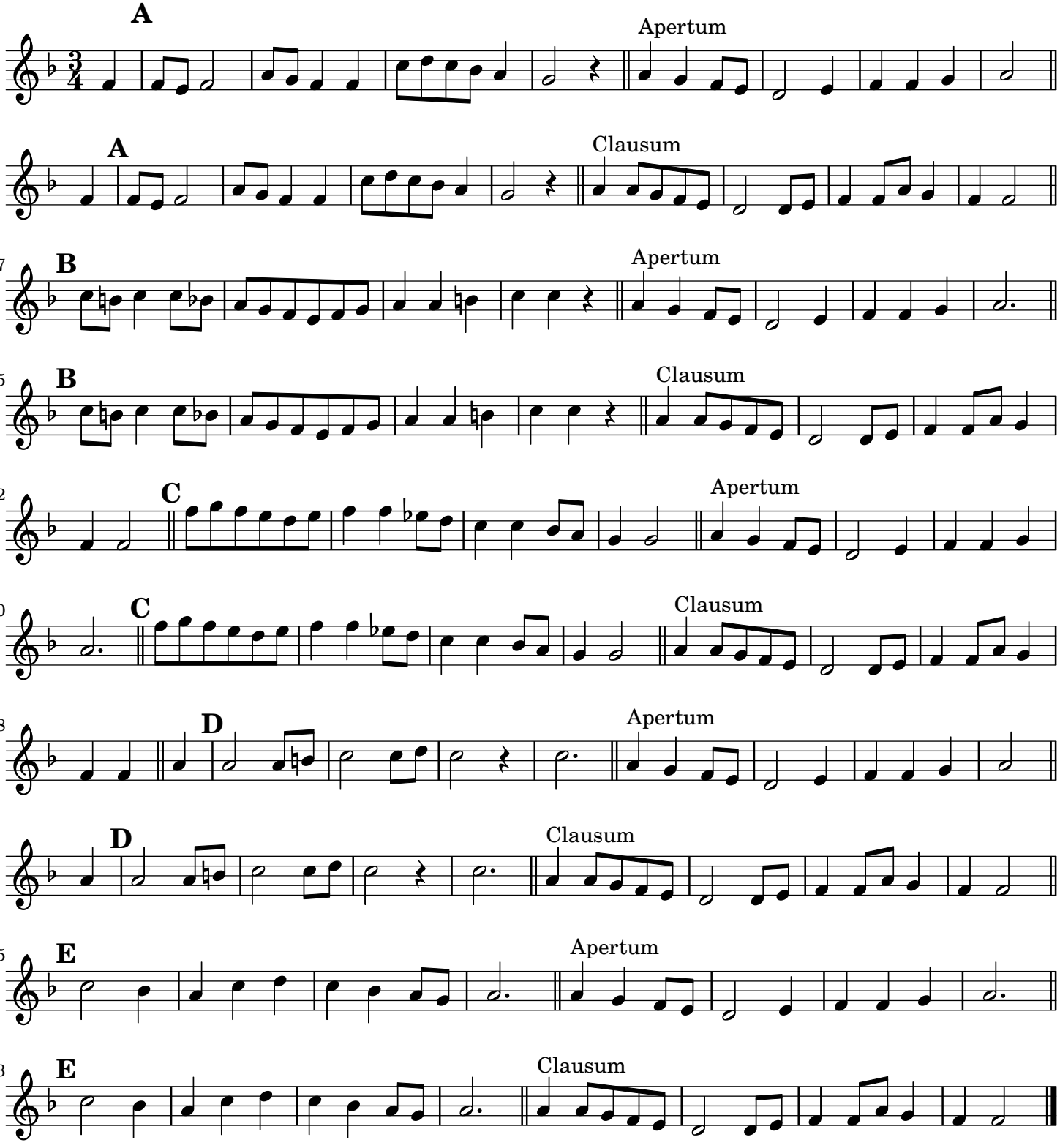
THREE ESTAMPIES

Second

Ambitus for root note F



Nils Hilbricht, 2021-11



This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonnier du Roi (ca. 1260). The analysis of these and derived rules for composition can be retraced in the following article: https://mittelalternativ.de/2021-estampies-en/