



115 **E** Apertum

126 **E** Clausum

138 **F**

148 Apertum **F**

159 Clausum

This piece is a stylistic copy from 2021 based on the 'royal' estampies from Chansonier du Roi (ca. 1260).  
The analysis of these and derived rules for composition can be retraced in the following article:  
<https://mittelalternativ.de/2021-estampies-en/>