

# MELODY 2

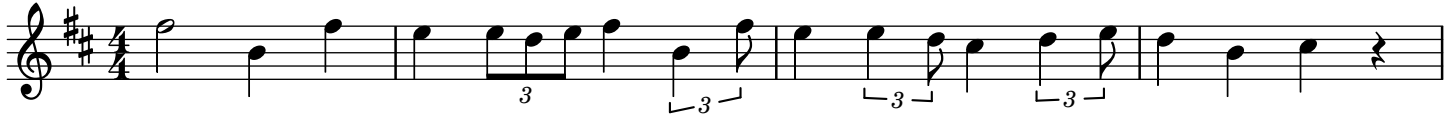
## Collection 2023

### Ambitus for root note B



Nils Hilbricht

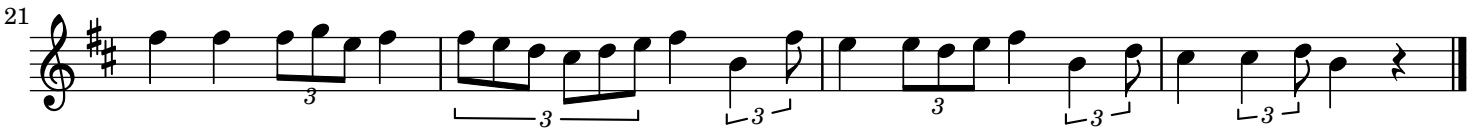
### PART A



### PART B



### PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.