

MELODY 2

Collection 2023

Ambitus for root note Bb



Nils Hilbricht

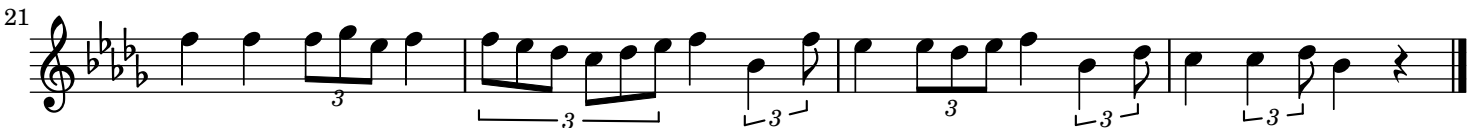
PART A



PART B



PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.