



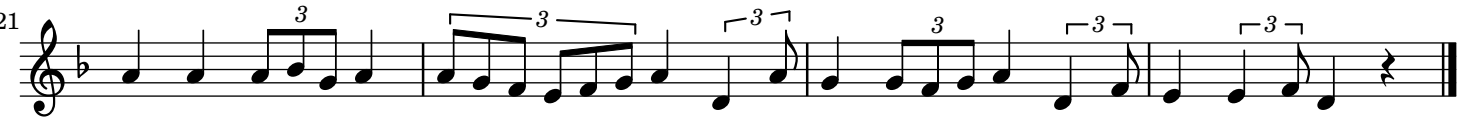
# MELODY 2

## Collection 2023



Nils Hilbricht

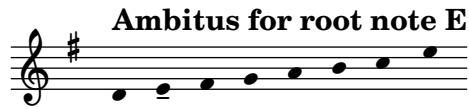
### PART A



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

# MELODY 2

## Collection 2023



Nils Hilbricht

### PART A



### PART B



### PART C

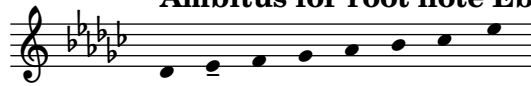


The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

# MELODY 2

## Collection 2023

Ambitus for root note Eb



Nils Hilbricht

### PART A



### PART B



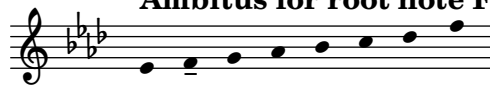
### PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

**MELODY 2****Collection 2023**

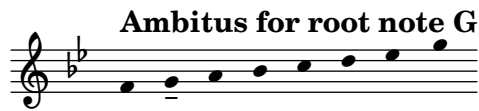
Ambitus for root note F



Nils Hilbricht

**PART A**

The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

**MELODY 2****Collection 2023**

Nils Hilbricht

**PART A**

**PART B**

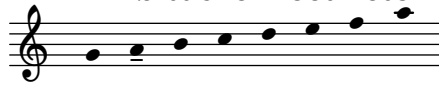
**PART C**

The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

# MELODY 2

## Collection 2023

Ambitus for root note A



Nils Hilbricht

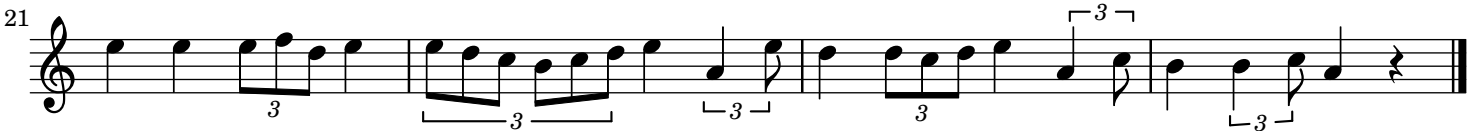
### PART A



### PART B



### PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.

# MELODY 2

## Collection 2023

### Ambitus for root note Bb



Nils Hilbricht

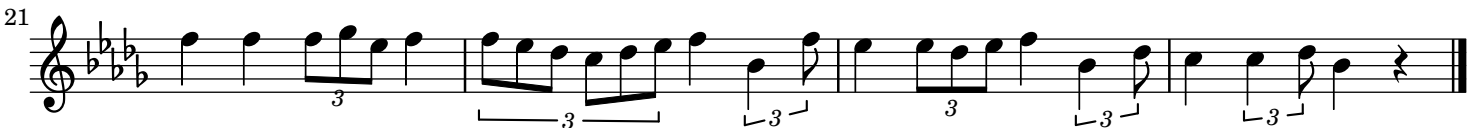
### PART A



### PART B



### PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.



# MELODY 2

## Collection 2023

### Ambitus for root note B



Nils Hilbricht

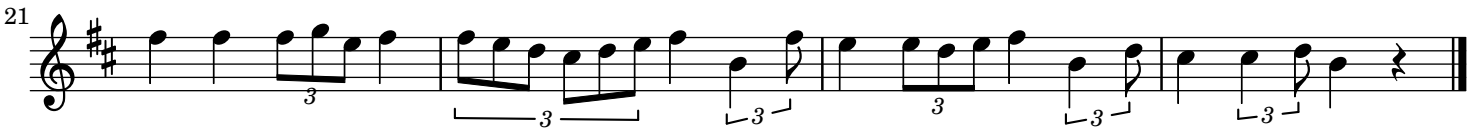
### PART A



### PART B



### PART C



The three parts must be put into their own form and sequence. The pauses mark the cadences and do not necessarily have to be observed; the final note could simply be sustained. I wrote the title 'Middle Ages Market Piece' above my composition sketch.