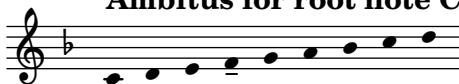


# MELODY 3

## Collection 2023

Ambitus for root note C



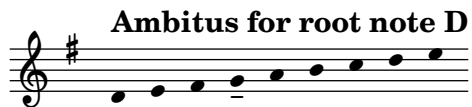
Nils Hilbricht



A folkloristic piece that works better with chords than with a drone.

# MELODY 3

## Collection 2023



Nils Hilbricht



A folkloristic piece that works better with chords than with a drone.

# MELODY 3

## Collection 2023

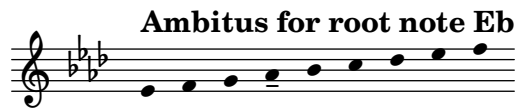


Nils Hilbricht

A folkloristic piece that works better with chords than with a drone.

# MELODY 3

## Collection 2023



Nils Hilbricht



The musical score for Melody 3 is written in 4/4 time and the key of Eb major (three flats). It consists of three staves of music. The first staff contains measures 1 through 5. The second staff begins at measure 6 and includes a repeat sign at the end of the first phrase. The third staff begins at measure 11 and concludes with a double bar line and repeat dots. The melody features a mix of eighth and quarter notes, with some triplet markings.

A folkloristic piece that works better with chords than with a drone.



# MELODY 3

## Collection 2023

Ambitus for root note G



Nils Hilbricht



A folkloristic piece that works better with chords than with a drone.



# MELODY 3

## Collection 2023

Ambitus for root note Bb



Nils Hilbricht



The main musical score is written in treble clef, 4/4 time, and Bb major. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and contains measures 6 through 10, ending with a repeat sign. The third staff starts at measure 11 and contains measures 11 through 15, ending with a final double bar line. The melody features a mix of quarter and eighth notes, with a triplet of eighth notes in measure 5 and another triplet in measure 15.

A folkloristic piece that works better with chords than with a drone.



# MELODY 3

## Collection 2023

Ambitus for root note B



Nils Hilbricht



A folkloristic piece that works better with chords than with a drone.