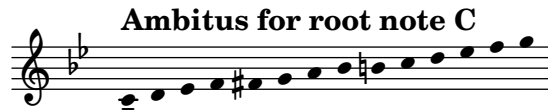



# PIECE 3

## Collection 2024




Nils Hilbricht

1



2



Two staves of music in 6/4 time, key of Bb. Staff 1 (treble clef) contains a melody of quarter and eighth notes. Staff 2 (treble clef) contains a drone accompaniment of quarter notes.

6



2



Two staves of music in 6/4 time, key of Bb. Staff 1 (treble clef) contains a melody with a repeat sign. Staff 2 (treble clef) contains a drone accompaniment.

11



2



Two staves of music in 6/4 time, key of Bb. Staff 1 (treble clef) contains a melody with a repeat sign. Staff 2 (treble clef) contains a drone accompaniment.

16



2



Two staves of music in 6/4 time, key of Bb. Staff 1 (treble clef) contains a melody with a repeat sign. Staff 2 (treble clef) contains a drone accompaniment.

21



2

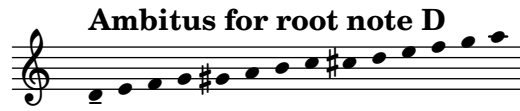


Two staves of music in 6/4 time, key of Bb. Staff 1 (treble clef) contains a melody with a repeat sign. Staff 2 (treble clef) contains a drone accompaniment.

Two voices over a drone.

# PIECE 3

## Collection 2024



Nils Hilbricht



1

2

6

11

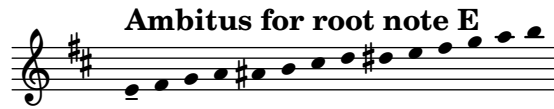
16

21

Two voices over a drone.

# PIECE 3

## Collection 2024



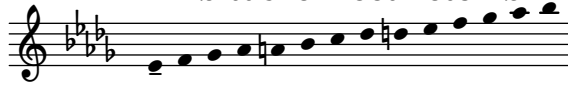
Nils Hilbricht

Two voices over a drone.

# PIECE 3

## Collection 2024

Ambitus for root note Eb



Nils Hilbricht

1



6



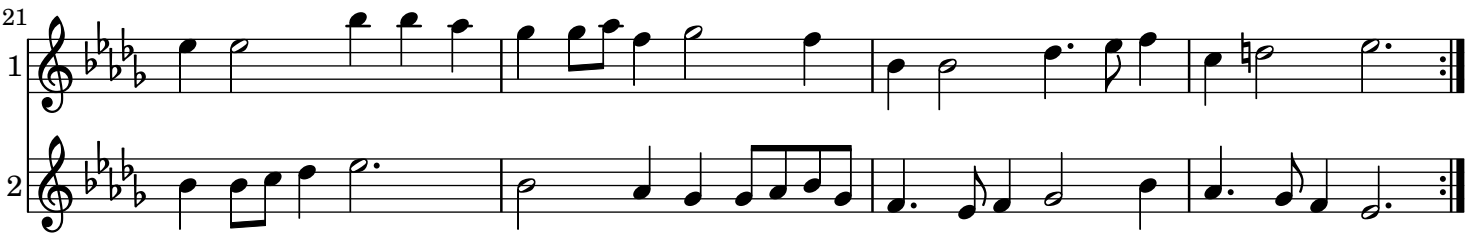
11



16



21



Two voices over a drone.

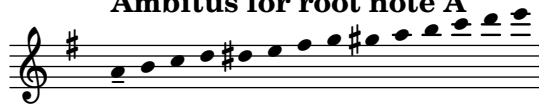




# PIECE 3

## Collection 2024

Ambitus for root note A



Nils Hilbricht

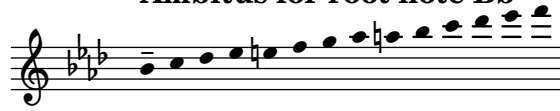
The main musical score consists of six systems, each with two staves. The first staff of each system is in treble clef, and the second is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for two voices over a drone. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21. The piece ends with a double bar line and repeat dots at the end of the fifth system.

Two voices over a drone.

# PIECE 3

## Collection 2024

Ambitus for root note Bb



Nils Hilbricht



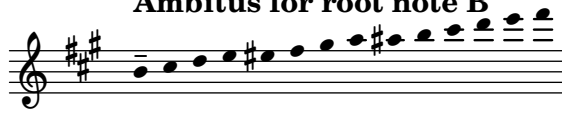
Two voices over a drone.



# PIECE 3

## Collection 2024

Ambitus for root note B



Nils Hilbricht

The main musical score consists of two staves, labeled 1 and 2, in a 4/4 time signature with a key signature of two sharps. The music is written for two voices over a drone. The score is divided into systems of two measures each, with measure numbers 1, 6, 11, 16, and 21 indicated at the start of each system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

Two voices over a drone.