

# PIECE 4

## Collection 2024



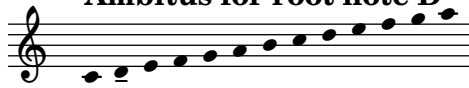
Nils Hilbricht

The main musical score for Piece 4, consisting of 40 measures of music in two staves. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into four systems of two staves each. The first system (measures 1-7) begins with a treble clef and a key signature of two flats. The second system (measures 8-13) includes a repeat sign at the beginning. The third system (measures 14-18) continues the melodic and harmonic development. The fourth system (measures 19-24) features more complex rhythmic patterns. The fifth system (measures 25-30) shows a continuation of the piece. The sixth system (measures 31-37) includes a repeat sign. The seventh system (measures 38-40) concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks.

# PIECE 4

## Collection 2024

Ambitus for root note D



Nils Hilbricht

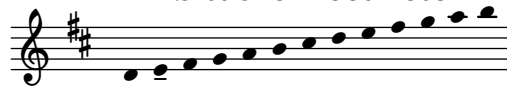


The main musical score is written in 4/4 time and consists of 40 measures. It is presented in two staves, labeled 1 and 2. The score is divided into systems, with measure numbers 1, 8, 14, 20, 26, 32, and 39 marking the beginning of new systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 40th measure.

# PIECE 4

## Collection 2024

Ambitus for root note E



Nils Hilbricht

The main musical score for Piece 4, consisting of 12 systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is written for two voices or instruments, labeled 1 and 2. The piece begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mf*. The piece concludes with a double bar line at the end of the final system.

# PIECE 4

## Collection 2024

Ambitus for root note Eb



Nils Hilbricht



The main musical score consists of 33 measures of music, organized into systems of two staves each. The key signature is Eb major (three flats) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *f* and *mf*. The piece concludes with a double bar line at the end of the 33rd measure.

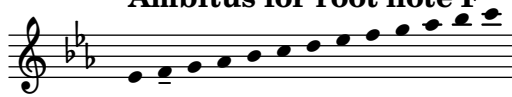
39

Musical score for two staves, measures 39-44. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (labeled '1') contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a whole note. The second staff (labeled '2') contains a bass line with quarter and eighth notes, and ending with a whole note. The piece concludes with a double bar line.

# PIECE 4

## Collection 2024

Ambitus for root note F



Nils Hilbricht

The main musical score for Piece 4, consisting of 12 systems of two staves each. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score is written in treble clef. The first system starts with a 4-measure rest in the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and fermatas throughout the piece. The piece concludes with a final double bar line in the 40th measure of the 12th system.

# PIECE 4

## Collection 2024

Ambitus for root note G



Nils Hilbricht

The main musical score for Piece 4, consisting of 39 measures. It is written in G major (one flat) and 4/4 time. The score is presented in systems of two staves each, labeled 1 and 2. The first system (measures 1-7) starts with a treble clef and a key signature of one flat. The second system (measures 8-13) includes repeat signs. The third system (measures 14-19) continues the melodic and harmonic development. The fourth system (measures 20-25) features a fermata over the final note of the first staff. The fifth system (measures 26-31) continues the piece. The sixth system (measures 32-38) includes a repeat sign. The seventh system (measures 39) concludes the piece with a double bar line.

# PIECE 4

## Collection 2024

Ambitus for root note A



Nils Hilbricht

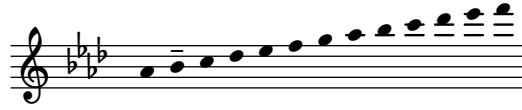
The main musical score for Piece 4, consisting of 40 measures. It is written in 4/4 time with a key signature of one sharp (F#). The score is presented in ten systems, each with two staves (labeled 1 and 2). The first system starts at measure 1. The second system starts at measure 8 and includes a repeat sign at the beginning. The third system starts at measure 14. The fourth system starts at measure 20. The fifth system starts at measure 26. The sixth system starts at measure 32. The seventh system starts at measure 39. The piece concludes with a double bar line at the end of the 40th measure.



# PIECE 4

## Collection 2024

Ambitus for root note Bb



Nils Hilbricht

1

2

Musical notation for the first system, measures 1 through 6. Staff 1 (treble clef) and staff 2 (treble clef) are shown. The key signature is three flats and the time signature is 4/4. The music consists of a sequence of notes and rests.

7

1

2

Musical notation for the second system, measures 7 through 11. Staff 1 (treble clef) and staff 2 (treble clef) are shown. The key signature is three flats and the time signature is 4/4. The music consists of a sequence of notes and rests.

12

1

2

Musical notation for the third system, measures 12 through 16. Staff 1 (treble clef) and staff 2 (treble clef) are shown. The key signature is three flats and the time signature is 4/4. The music consists of a sequence of notes and rests.

17

1

2

Musical notation for the fourth system, measures 17 through 21. Staff 1 (treble clef) and staff 2 (treble clef) are shown. The key signature is three flats and the time signature is 4/4. The music consists of a sequence of notes and rests.

22

1

2

Musical notation for the fifth system, measures 22 through 27. Staff 1 (treble clef) and staff 2 (treble clef) are shown. The key signature is three flats and the time signature is 4/4. The music consists of a sequence of notes and rests.

28


1

2

Musical notation for the sixth system, measures 28 through 32. Staff 1 (treble clef) and staff 2 (treble clef) are shown. The key signature is three flats and the time signature is 4/4. The music consists of a sequence of notes and rests.

33

1



2



Detailed description: This system contains two staves of music. The first staff (labeled '1') begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (labeled '2') provides a harmonic accompaniment with chords and moving bass lines.

39

1



2

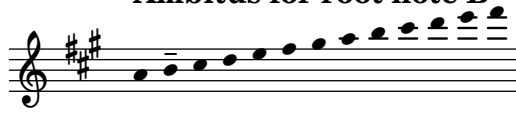


Detailed description: This system continues the piece with two staves. The first staff (labeled '1') shows a more active melodic line with frequent sixteenth-note runs and some beamed eighth notes. The second staff (labeled '2') continues the accompaniment, featuring a steady bass line with some chordal textures.

# PIECE 4

## Collection 2024

Ambitus for root note B



Nils Hilbricht

1

2

The first system of the piece, consisting of two staves. The upper staff (labeled '1') contains a melody of eighth and quarter notes. The lower staff (labeled '2') contains a bass line with a similar rhythmic pattern. The key signature is two sharps and the time signature is 4/4.

7

1

2

The second system of the piece, consisting of two staves. It features a repeat sign in the middle of both staves. The upper staff (labeled '1') has a melody with some beamed eighth notes. The lower staff (labeled '2') has a bass line with quarter and eighth notes.

12

1

2

The third system of the piece, consisting of two staves. The upper staff (labeled '1') features a more active melody with many beamed eighth notes. The lower staff (labeled '2') continues the bass line with quarter and eighth notes.

17

1

2

The fourth system of the piece, consisting of two staves. The upper staff (labeled '1') has a melody with some rests and eighth notes. The lower staff (labeled '2') has a bass line with quarter and eighth notes.

22

1

2

The fifth system of the piece, consisting of two staves. The upper staff (labeled '1') has a melody with some rests and eighth notes. The lower staff (labeled '2') has a bass line with quarter and eighth notes.

28


1

2


The sixth system of the piece, consisting of two staves. The upper staff (labeled '1') has a melody with some rests and eighth notes. The lower staff (labeled '2') has a bass line with quarter and eighth notes.

33

1




2




System 1: Two staves of music in G major (one sharp). Staff 1 (labeled '1') contains a melody with eighth and quarter notes, including a triplet of eighth notes. Staff 2 (labeled '2') contains a bass line with quarter and eighth notes.

39

1



2



System 2: Two staves of music in G major. Staff 1 (labeled '1') continues the melody with eighth and quarter notes, ending with a double bar line. Staff 2 (labeled '2') continues the bass line with quarter and eighth notes, also ending with a double bar line.