

STÜCK 4

Sammlung 2024

Tonumfang für Grundton F



Nils Hilbricht

The main musical score consists of two staves, labeled 1 and 2, in a 4/4 time signature with a key signature of two flats. The score is divided into systems of two staves each, with measure numbers 1, 8, 14, 20, 26, 32, and 39 indicated at the beginning of each system. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of the 40th measure.