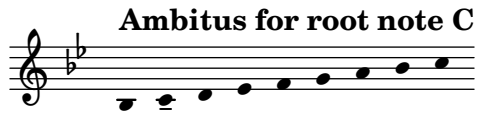


# PIECE 5

## Collection 2024



Nils Hilbricht

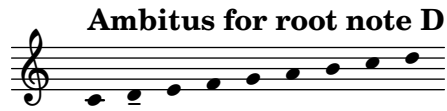


The main musical score consists of five systems, each with two staves. The first system is labeled with '1' and '2' on the left. The second system is labeled with '10' and '1'. The third system is labeled with '18' and '1'. The fourth system is labeled with '26' and '1'. The fifth system is labeled with '34' and '1'. The music is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some rests. The piece concludes with a double bar line at the end of the fifth system.

Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).

# PIECE 5

## Collection 2024



Nils Hilbricht



1

2

10

1

2

18

1

2

26

1

2

34

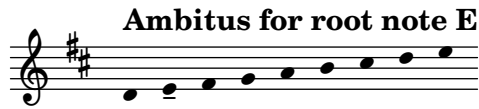
1

2

Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).

# PIECE 5

## Collection 2024



Nils Hilbricht



The musical score consists of five systems, each with two staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation is as follows:

- System 1:** Staff 1 (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, and a dotted quarter note E5. Staff 2 (treble clef) starts with a quarter rest, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, and a dotted quarter note E5.
- System 2:** Staff 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, and a dotted quarter note E5. Staff 2 starts with a quarter rest, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, and a dotted quarter note E5.
- System 3:** Staff 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, and a dotted quarter note E5. Staff 2 starts with a quarter rest, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, and a dotted quarter note E5.
- System 4:** Staff 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, and a dotted quarter note E5. Staff 2 starts with a quarter rest, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, and a dotted quarter note E5.
- System 5:** Staff 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, C#5, and a dotted quarter note E5. Staff 2 starts with a quarter rest, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5, E5, and a dotted quarter note E5.

Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).

# PIECE 5

## Collection 2024



Nils Hilbricht



1

2

10

1

2

18

1

2

26

1

2

34

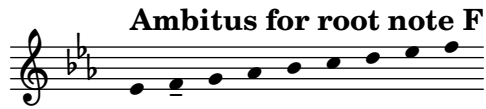
1

2

Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).

# PIECE 5

## Collection 2024



Nils Hilbricht

1

10

18

26

34

Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).

# PIECE 5

## Collection 2024



Nils Hilbricht



1

2

10

1

2

18

1

2

26

1

2

34

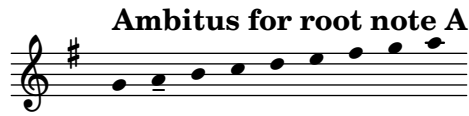
1

2

Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).

# PIECE 5

## Collection 2024



Nils Hilbricht

The main musical score for Piece 5, consisting of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for two voices (1 and 2) over a drone. The first system starts at measure 1. The second system starts at measure 10. The third system starts at measure 18. The fourth system starts at measure 26. The fifth system starts at measure 34. The piece concludes with a double bar line at the end of the fifth system.

Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).

# PIECE 5

## Collection 2024

Ambitus for root note Bb

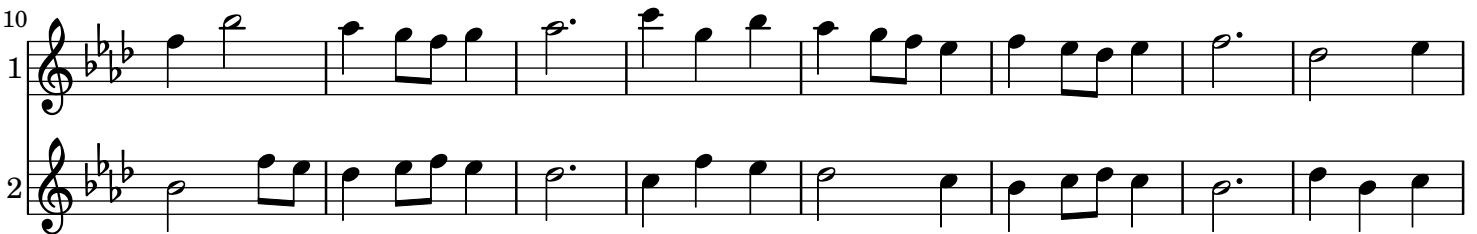


Nils Hilbricht

1



10



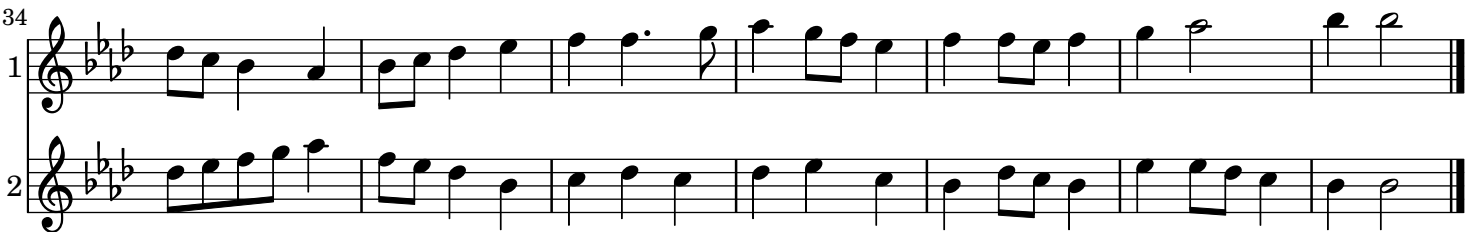
18



26



34



Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).



# PIECE 5

## Collection 2024

Ambitus for root note B



Nils Hilbricht

1

2

This system contains the first two staves of music. The first staff is labeled '1' and the second '2'. Both are in treble clef with a key signature of two sharps and a 3/4 time signature. The music consists of two voices moving in parallel motion with various rhythmic patterns.

10

2

This system contains the next two staves of music, labeled '10' and '2'. The notation continues with two voices in parallel motion.

18

2

This system contains the next two staves of music, labeled '18' and '2'. The notation continues with two voices in parallel motion.

26

2

This system contains the next two staves of music, labeled '26' and '2'. The notation continues with two voices in parallel motion.

34

2

This system contains the final two staves of music, labeled '34' and '2'. The notation concludes with two voices in parallel motion.

Two voices over a drone. Maybe the piece can be played with ternary divisions ( swing ).