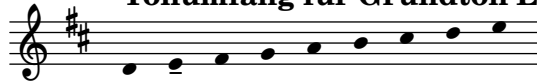


STÜCK 5

Sammlung 2024

Tonumfang für Grundton E



Nils Hilbricht

The main musical score consists of five systems, each with two staves (labeled 1 and 2) and a common time signature of 3/4. The key signature is two sharps (F# and C#). The score is written for two voices and a drone. The first system starts with a treble clef and a key signature of two sharps. The notes are: 1. G4, A4, B4, C#5, D5, E5; 2. E4, F#4, G4, A4, B4, C#5, D5, E5. The second system starts with a treble clef and a key signature of two sharps. The notes are: 1. G4, A4, B4, C#5, D5, E5; 2. E4, F#4, G4, A4, B4, C#5, D5, E5. The third system starts with a treble clef and a key signature of two sharps. The notes are: 1. G4, A4, B4, C#5, D5, E5; 2. E4, F#4, G4, A4, B4, C#5, D5, E5. The fourth system starts with a treble clef and a key signature of two sharps. The notes are: 1. G4, A4, B4, C#5, D5, E5; 2. E4, F#4, G4, A4, B4, C#5, D5, E5. The fifth system starts with a treble clef and a key signature of two sharps. The notes are: 1. G4, A4, B4, C#5, D5, E5; 2. E4, F#4, G4, A4, B4, C#5, D5, E5.

Zwei Stimmen über einem Bordun. Das Stück könnte vielleicht auch ternär (geswingt) gespielt werden.